



2023 Input List, Stage Plot & Production Rider



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Folsom '68 Contact Info:

Tour Manager, Press and General Inquiries:

Rodney Blake Powell

Cell: 256-468-4353

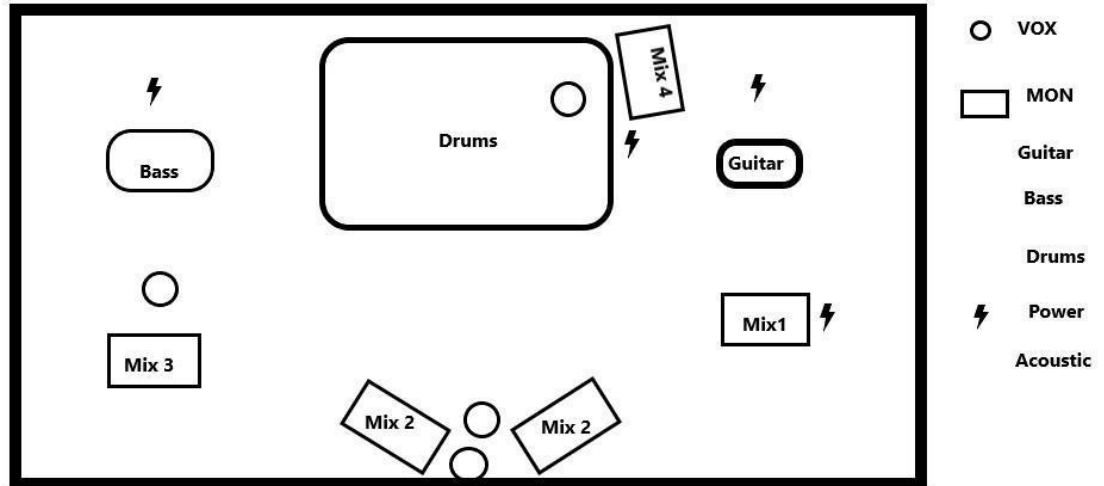
E-Mail: rodney@folsom68.com

PRESS:

JC Cole and/or Folsom '68 (hereafter referred to as "ARTIST") will make best efforts to be available to press and other media prior to, and including, the show date based upon their availability. Press conducted in the host city should be scheduled prior to sound check as there is no morning press availability with the exception of live national and/or regional television. Promoters/Buyers are strongly advised to schedule interview opportunities with ARTIST in advance of the show to promote ARTIST's appearance. All press is upon agreement and approval by Tour Manager, Rodney Blake Powell.



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General Notes:

1. Drum Mics are supplied by Artist.
2. **SUBS:** Subs should not be placed in front/center of stage.
3. **MONITOR MIXES:** Must be capable of five (5) separate mixes for Artist.
4. Front vocals to be as close to the audience as stage/sound reinforcement allows.
5. Artist Requires Five (5) 20 Amp Circuits for stage.
6. **Load-In / Sound Check:** All times will be determined when the show is advanced.
7. Please make sure there are Ten (10) cold bottles of water and Five (5) Hand Towels on stage evenly divided at each mix position before the start of show.
8. Vocal Mic Stands shall be boom type and sturdy.
9. PROMOTER/BUYER will ensure that the FRONT OF HOUSE Audio system and STAGE MONITOR system is tuned for the venue and free of feed-back.
10. There may be adjustments to the stage setup below; staging configuration will be confirmed upon advancing the show closer to the date.
11. If, for any reason, these technical requirements cannot be made available, please contact the Tour Manager: Rodney Blake Powell.



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2023 TOUR

Channel	Instrument	Mic/Patch	MIX 1 Steve	MIX 2 JC	MIX 3 Ed	MIX 4 Rodney	MIX 5	NOTES
1	KICK	Beta 91A						Mic Supplied by band
2	SNARE TOP	Audix I-5						Mic Supplied by band
3	SNARE BTM	Audix I-5						Mic Supplied by band
4	HI-HAT	Condenser						
5	RACK TOM - 1	Audix D-4						Mic Supplied by band
6	FLOOR TOM - 1	Audix D-6						Mic Supplied by band
7	FLOOR TOM - 2	Audix D-6						Mic Supplied by band
8	OVERHEAD - L	Condenser						
9	OVERHEAD - R	Condenser						
10	BASS - SR (ED)	Direct						
11	GUITAR - SL (STEVE)	E609						
12	Acoustic Guitar CENTER (JC)	Condenser Or Shure 57						
13	VOX - CENTER (JC)	Shure 87/58						
14	VOX - DRUMS (RODNEY)	Shure 87/58						
15	VOX - SR (ED)	Shure 87/58						

Contact:
 Rodney Powell
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This rider attached hereto and made part of the contract, dated, _____2023 by and between **JC COLE & FOLSOM '68: A Johnny Cash Tribute** (hereinafter referred to as "ARTIST") and _____ (hereinafter referred to as "BUYER"). ARTIST and BUYER shall be collectively referred to as the "PARTIES."

This rider/contract/agreement may not be changed, modified or altered in any way except by instrument in writing signed by both parties hereto. In case of conflict in terms, this rider shall be controlling and otherwise prevail.

1. BUYER/PURCHASER RESPONSIBILITIES

- A. All deposits* must accompany the signed rider no later than ten (10) business days after receiving rider from Rodney Blake Powell. All deposits must be made out and payable to: **FOLSOM '68 LLC**

NO EXCEPTIONS. Deposits* shall be sent to the following address:

**FOLSOM '68 LLC
One Hadley Avenue
Toms River, NJ 08753**

*Note: Buyer may make electronic deposits via PayPal and/or Venmo. Contact Rodney Blake Powell for instructions on such electronic deposits.

Shows are not considered booked and/or confirmed, nor will the artist advertise them as such, unless and until the rider and accompanying required deposit are received.

- B. All remaining guarantee amounts will be paid upon artist's arrival at sound check and must be in the form of cash, company or cashier's check made payable to: **FOLSOM 68 LLC** unless otherwise agreed upon *in advance*. No checks or cashier's checks made out to anyone other than the artist will be accepted. IF a check is written for payment, the buyer/venue must be able to cash out the check in full, on site, at time of settlement.
- C. If part or all of the wages are a percentage and/or expenses are factored into the wage agreed upon, purchaser/buyer shall provide the following at the end of the night, immediately upon conclusion of artist's performance:
1. Printer's manifest and box office statement signed by purchaser.
 2. Verification of all expenses related to the show via invoices, receipts, ad schedules, logs, etc.
 3. A final accounting of all gate receipts and show costs. All shall be presented in an organized manner upon final settlement to the artist's representative: Rodney Blake Powell.



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2. BASIC PRODUCTION NOTES

- A. To the BUYER of this production, please understand that **JC COLE & FOLSOM '68** cannot perform without all of the following and that failure to provide any of these items could result, at the sole discretion of the artist, in the Purchaser being in default of this contract. In order to fully understand our production, please examine all parts of this rider. After reading each page, BUYER IS ASKED TO INITIAL IN THE SPACE PROVIDED AT THE BOTTOM LEFT OF EACH SECTION. Please understand that the items required are necessary for **JC COLE FOLSOM 68** to provide the best possible show for BUYER and his patrons.
- B. BUYER and/or BUYER'S representatives agree that any changes regarding stage call times, personnel or production requirements (ours or other parties') are subject to approval by ARTIST/ARTIST'S representative: Rodney Blake Powell.
- C. BUYER and/or BUYER'S representative must be present from first call time of the day until completion of load-out.
- D. Please forward any and all information contained within to the appropriate parties concerned (staging, sound, catering, etc.).

3. STAGE / RISER REQUIREMENTS:

- A. BUYER shall supply Stage compatible with the venue (preferable 30'x 40'.)
- B. BUYER will ensure that the stage area is completely cleared of any and all equipment, **BEFORE ARTIST'S arrival**, with the exception of sound and lighting equipment directly associated with this PERFORMANCE.
- C. MUST be level and sturdy.
- D. Entrance to stage MUST be well lit.
- E. Stagehand with a flashlight should be made available to escort artists on/off stage.
- F. If stairs are required to get on stage/riser, the stairs must be safe, regularly spaced and with handrails.
- G. One (1) 8x8 x16" Riser W/ Black Skirt, Carpet, & Steps.

4. Bus Parking:

- A. Parking for tour bus or Van with Trailer (approximately 45 feet long, low ground clearance) within 20ft. of backstage entrance.
- B. Shore power should be provided (**when available**)
- C. A qualified electrician provided by the buyer will be needed for load-in & load-out for shore power connections.
- D. Buyer shall pay all parking fees if no bus parking is available at the venue.

5. Stage Hands:

- A. Two (2) Stage Hands.
- B. Available for load-in AND load-out.
- C. Must be capable of lifting band equipment.



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6. Runner / Ground Transportation:

- A. 15-passenger van or equivalent.
- B. Qualified driver to carry show personnel and luggage to and from hotel.
- C. Must be available for Artists during engagement.

7. House Sound System:

- A. **House console:** Yamaha PM-4K, PM-3500, Midas XL, Heritage, Legend, Sound craft Series 5, X-32 or anything of comparable quality.
- B. **Engineer:** The Tennessee Three does not carry a front house engineer. The venue shall provide a sober and competent engineer to wire stage input, A/C and maintain the front house console during sound check and show.
- C. **House Processing:** (2 Two Reverbs – Lexicon, Yamaha SPX 90, REV 5, SPX 990, T.C.M-One or comparable), (1 One delay - Eventide, T.C. D-two or comparable), (6 Six compressors - BSS, DBX, Drawmer, Presonus), (1 One stereo house EQ - BSS, KT).(4 Four Gates - BSS, DBX, Drawmer,). (1 professional CD player)
- D. **Front of House Speaker System:** 3 or 4 way Professional “STATE OF THE ART” Audio system sufficient to cover the venue at 110db of clear undistorted sound. We do not run the system at 110db during the show but it will be checked at load in. (w/center fills where needed, Ground stacked or flown down stage in stereo.

8. Monitor System :

- A. **Monitor Console:** Yamaha PM-3500M, Sound Craft, Midas XL-250 or something comparable capable of Seven (7) separate mixes.
- B. **Engineer:** FOLSOM 68 does not carry a monitor engineer at this time. The venue shall provide a sober and competent engineer to wire stage input, A/C and maintain the monitor console during sound check and show.
- C. **Six matching bi-amped wedges,** (i.e. Clair 12am, EAW, JBL, SM400, Electro Voice XW12) with sufficient power, (i.e. Crown Macro Tech), and EQ’s, (i.e. BSS, dbx, KT). The drum wedge has to have at least a 15” woofer (i.e. Electro Voice XW15) (This is usually not needed but should be available as a back-up.) *See Next Line*

9. Lighting System / Special Effects:

- A. (2) Two Follow Spots with operators.
- B. Intelligent Lighting (When Available)
- C. Dry Ice Fogger (When Available)
- D. Additional Stage/performance lighting appropriate to the music and venue.



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10. Video Projection System with operator: (when available)

- A. Quality Video Projection System.
- B. Quality DVD Player
- C. **JC COLE & FOLSOM '68** uses a DVD and USB Thumb Drive Format for band intro.

10. Two (2) D.I. Boxes for Rhythm Guitars:

11. Mics:

- A. Microphones should be high vocal quality.
- B. Four (4) Shure SM 87 or Audix OM 6 for vocals or comparable,
- C. Audix Mics or comparable for drums with condensers for hat and overheads,
- D. All other Mics Shure or comparable with stands and cables.
- E. *See Input List

12. Hotel Rooms:

- A. Five (5) Double occupancy hotel rooms at a national chain.
- B. (No substitutions)
- C. All rooms are non-smoking.

13. Dressing Rooms:

- A. Two (2) Dressing rooms (one male and one female)
- B. Bathroom and Showers.
- C. Twelve (12) Bath Towels
- D. Twelve (12) Wash clothes



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14. **Catering:**

NOTE: Artist / Management will determine catering requirements at advancement of show. Checked Items Are Items Needed For This Show.

- A. One (1) full meal per day, per person (for up to 10 people) or buyout of \$40 per person per day.
- B. One (1) Deli Tray
- C. One (1) Fruit tray
- D. One (1) Loaf Fresh Wheat Bread
- E. One (1) Loaf Fresh White Bread
- F. One (1) Each - Jar Miracle Whip / Jar Mustard
- G. Two (2) Rolls Paper Towels
- H. One (1) Case Dasani brand bottled water
- I. Four (4) Bags Ice
- J. 12 oz. Coffee Cups
- K. 16 oz. Plastic Drink Cups
- L. Two (2) Cases Coke Classic
- M. One (1) Case Dr.Pepper
- N. One (1) Can Folgers Classic Roast Coffee
- O. Two (2) Bags Lay's or Golden Flake Chips BBQ
- P. Back Stage – Ten (10) Bottles Dasani Water.
- Q. Four (4) Thin Crust Pizzas after the show. (1-Cheese), (1-Pepperoni), (1-Sausage),(1-Everything)
- R. 1/2 Gallon 1% Sweet Acidophilus Milk
- S. 1/2 Gallon Whole Milk
- T. 1/2 Gallon Fat Free Chocolate Milk
- U. 7 Chicken Wraps
- V. 7 Salads, Ranch, Thousand Island, Fat-Free Italian, Vinaigrette
- W. 1 Gallon Red Diamond or Milo's Sweet Tea
- X. 2 Pack 9 Volt Batteries – Duracell Procell
- Y. 2 Pack AA Batteries – Duracell Procell

15. **ARTIST will perform for approximately 90 minutes. ARTIST may hold a “meet and greet” at Artist’s sole discretion.**

16. **Top Billing on all promotions and flyers as “JC COLE & FOLSOM ‘68” or “JC COLE & FOLSOM ‘68: A Johnny Cash Tribute” with band name in larger point size or contrasting color.**

17. **Introduction by MC as “Ladies and Gentlemen, JC COLE & Folsom ‘68: A Johnny Cash Tribute” or as requested at Artist’s sole discretion.**

18. **No Johnny Cash “tribute” or cover bands on the bill the same night. No other acts are to play any Johnny Cash songs. No pre-show/post-show, Johnny Cash/Tennessee Two/Tennessee Three-related music to be played.**



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19. No audio/video recording of the show without prior written approval of Artist. Standard still cameras are allowed. Copies of any approved recordings are to be provided to ARTIST within 30-days.
20. Merchandise/Meet & Greet table with a light & 7 chairs to be provided, location to be agreed upon and approved by ARTIST.
21. Merchandise sold percentages paid to the venue will be up to no more than Fifteen Percent (15%), *but only if customarily received by the venue and approved in advance.*
22. All foreign work visas are to be provided by promoter/buyer where required at promoter/buyer's sole cost and expense.
23. 21-and-up venues must provide a permit for one minor to sit at the merchandise table and have back-stage/off-stage access, as well.
24. Authorized Logo:



NOTE: Items 24-28 are Backline items needed for FLY DATES only.

FLY DATES:

- Buyer is required to provide all Backline Requirements for Band.
- If, for any reason, these backline requirements cannot be made available, please immediately contact the Artist Representative: Rodney Blake Powell.

25. **One (1) Fender Twin Reverb Amplifier** : (No Substitutions)
26. **Galien-Krueger or Ampeg Bass Amplifier** : (or Similar Quality)
27. **Upright Bass** : Shall be of high sound quality w/ electric pickup. Fender Precision Electric Bass.



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28. Drum Workshop (DW) Drum Kit & Hardware : (No Substitutions)

- A. 22" Kick Drum
- B. Two (2) - 5.5" x 14" Snare Drums
- C. 12" Tom
- D. 14" Floor Tom w/ legs
- E. 16" Floor Tom w/ legs
- F. One (1) DW Single Tom Stand or Bass Drum Tom Mount
- G. One (1) DW Drum Throne.
- H. Four (4) DW Cymbal Boom Stands.
- I. One (1) DW 5000 Hi Hat Stand.
- J. Two (2) DW 5000 Snare Stands.
- K. Two (2) DW 5000 or DW 9000 Bass Drum Pedals.

29. Cymbals (Zildjian): (No Substitutions)

- A. One (1) 20" Ping Ride
- B. Three (3) 17" Medium Crash
- C. One (1) Pair 14" Quick Beat Hi Hats

By signing below, Buyer/Purchaser/Promotor acknowledges that you have thoroughly read, understand and agree to all of the above information as it pertains to a performance by ARTIST.

Buyer:

Artist/Artist Representative

Venue

Date